

NO. 24

# TIME OF MY LIFE

PIANO/CONDUCTOR

By Previte/de Nicola/Markowitz

CONDUCTOR TO PLAY - PIANO

ARRANGED BY CONRAD HELFRICH & CHONG LIM

PRO-TOOLS SESSION - 2 CLICKS BEFORE BAR 1

CUE : (VISUAL) BILLY EXITS WITH RECORD

MALE

LO VOX

ORCH. CUES

PIANO

Now I've had the time of my

CELESTE

E (4009)

C#M17(5)4

5

LO

CH.

NO.

PIANO

LI FE THOUGH I NEV ER FELT LIKE THIS BE FORE YES I

06

0

E (4009)

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TIME OF MY LIFE

8

Lo

CH.

NO.

SWEAR IT'S THE TRUTH AND I OWE IT ALL TO YOU BECAUSE I'VE

C#M17B5A D E (wood)

FEMALE

12

Lo

CH.

NO.

HAD THE TIME OF MY LIFE AND I OWE IT ALL TO YOU

C#M17B5A D6 D

+ GUITAR

15

Lo

MALE

I'VE BEEN

TIME OF MY LIFE

PIANO PATCH - NO RHYTHM

FEMALE

19

LO

WAITING FOR SO LONG NOW I'VE FIN'LY FOUND SOME ONE TO STAND BY ME WE SAW THE

NO

D/E

BOTH (MALE HARMONY)

28

LO

WROTE IN ON THE WALL AS WE FELT THIS MAGICAL FANTASY NOW WITH

NO

D/E

HORNS

27

LO

PASSION IN OUR EYES THERE'S NO WAY WE COULD DISGUISE SECRETLY SO WE

NO

D/E

MALE

31

LO

TAKE EACH OTHERS HAND BECAUSE WE SEEM TO UNDERSTAND THE VERY GENIUS JUST REMEMBER

NO

D/E

TIME OF MY LIFE

35

FEMALE MALE

LO YOU'RE THE ONE THING I CAN'T GET ENOUGH OF

NO

A (WOOD) G (WOOD)

39

FEMALE BOTH

LO SO I TELL YOU SOME THING THIS COULD BE LOVE BE CAUSE

NO

A (WOOD) B SUS4 B

43

LO I'VE HAD THE TIME OF MY LIFE NO I NEVER FELT THIS WAY BE

CH.

NO

E CM17 D

# TIME OF MY LIFE

47

LO FORE YES I SWEAR IT'S THE TRU TH AND I OWE IT ALL TO YO CAU SE

CH.

NO

E C#M17 D F#M17 A/B

51

LO I'VE HAD THE TIME OF MY LI FE AND I SEARCHED THRU EV RY OP EN

CH.

NO

E C#M17 D

55

LO DOOR TILL I FOUND THE TRU TH AND I OWE IT ALL TO YOU

CH.

NO

E C#M17 D F#M17 A/B

TIME OF MY LIFE

59

LO

MALE

FEMALE

BRASS

HEY BA BY OOH

CH.

PNO

E D/E

66

LO

MALE

FEMALE

AHH

OH YEAH YEAH YEAH WITH MY

CH.

PNO

E

67

LO

MALE

SO BY AND SOUL I WANT YOU MORE THAN YOU'LL EV ER KN OW SO WE'LL

CH.

PNO

D/E E

# TIME OF MY LIFE

71 FEMALE

LO  
JUST LET IT GO... DON'T BE AFRAID TO LOSE CONTROL... YES I

PNO  
D/E E

75 **WALK-DOWN** MALE

LO  
KNOW WHAT'S ON YOUR MIND... WHEN YOU SAY... STAY WITH ME TO NIGHT... STAY WITH ME... JUST BE MY BEER

PNO  
D/E E

79 FEMALE MALE

LO  
YOU'RE THE ONE THING... I CAN'T GET ENOUGH OF...

PNO  
A (WOOD) G (WOOD)

TIME OF MY LIFE

85

FEMALE

BOTH

BABY JUMPS OFF

SO I'LL TELL YOU ONE THING THIS COULD BE LOVE BECAUSE

A (WOOD)

B SUS4

B

87

FIRST LIFT

I'VE HAD THE TIME OF MY LIFE AND I NEVER FELT THIS WAY BE

CELESTA

E

C#M17

O

91

FORE YES I SWEAR IT'S THE TRUTH AND I OWE IT ALL TO YOU CAUSE

E

C#M17

O

F#M1

A/C#



# TIME OF MY LIFE

96

LO

I'VE HAD THE TIME OF MY LIFE AND I'VE SEARCHED THRU EV'RY OP EN

CH.

NO.

E C#M17 D

99

LO

DOOR TILL I'VE FOUND THE TRU TH AND I OWE IT ALL TO YOU

CH.

NO.

E C#M17 D F#M17 A/B

103

CROWD INVOLVEMENT (PENNY & JAKE)

LO

CH.

NO.

E D/E

TIME OF MY LIFE

107 (OLD LADIES) (NEIL & MARGORIE) BEASS

CH. (Vocal line for Neil & Margorie)

NO. (Piano accompaniment)

BEASS (Bass accompaniment)

111 DIALOGUE - MOE & VIVIAN (TITO & MAX) CELESTE

CH. (Vocal line for Moe & Vivian, Tito & Max)

NO. (Piano accompaniment)

BEASS (Bass accompaniment)

115 (JOHNNY & BABY LEAVE) (JAKE & JOHNNY DIALOGUE)

NO. (Piano accompaniment)

BEASS (Bass accompaniment)

119

NO. (Piano accompaniment)

BEASS (Bass accompaniment)

TIME OF MY LIFE

123

NO.

A/D

MARZ.: HE CAME BACK!!!

#75054 A/B

128

SAX SOLO

CH.

NO.

E

C#M17

132

CH.

NO.

E

C#M17

F#M17

A/B

136

TRUM SOLO

CH.

NO.

E

C#M17

F#M17

A/B

TIME OF MY LIFE

140 SAX SOLO NO. 2

Musical notation for measures 140-143. The system includes three staves: CH. (Saxophone), NO. (Trumpet), and a Bass line. The key signature is three sharps (F#, C#, G#). The saxophone part begins with a rest, followed by a melodic line. The trumpet part features a long note with a slur and a fermata. The bass line has a rhythmic pattern of eighth notes.

Musical notation for measures 144-147. The system includes three staves: CH. (Saxophone), NO. (Trumpet), and a Bass line. The saxophone part has a melodic line with some grace notes. The trumpet part has a long note with a slur and a fermata. The bass line continues with eighth notes and includes a 'C/D' marking.

Musical notation for measures 148-151. The system includes three staves: CH. (Saxophone), NO. (Trumpet), and a Bass line. The saxophone part has a melodic line with some grace notes. The trumpet part has a long note with a slur and a fermata. The bass line continues with eighth notes.

Musical notation for measures 150-153. The system includes three staves: CH. (Saxophone), NO. (Trumpet), and a Bass line. The key signature is three sharps (F#, C#, G#). The saxophone part has a rest. The trumpet part has a long note with a slur and a fermata. The bass line has a long note with a slur and a fermata. The text 'DIALOGUE - JOHNNY & BABY' is written above the trumpet staff. Chord markings 'E', 'C#M17', and 'D (WOOD)' are present.

# TIME OF MY LIFE

154

LO

PNO

MALE

NOW

E C#M17 D (add9)

158

LO

PNO

(FEMALE) (MALE) (FEMALE) (MALE)

I'VE (I'VE) HAD THE TIME OF MY LIFE (OOH) NO I NEV ER FELT THIS WAY BE

E C#M17 D

162

LO

CH.

PNO

(FEMALE) MALE SOLO

FORE (NEV ER FELT) YES I (THIS) SWEAR (WAY) IT'S THE TRU TH AND I OWE IT ALL TO YOU

E C#M17 D

TIME OF MY LIFE

166 GIRL SOLO + 804

LO *3*

CH. I'VE HAD THE TIME OF MY LIFE AND I'VE SEARCHED THRU EV'RY OPEN

PNO. E C#M17 D

170

LO

CH. DOOR TILL I'VE FOUND THE TRUTH AND I OWE IT ALL TO YOU

PNO. E C#M17 D F#M17 B

174 MALE : I'VE HAD THE TIME OF MY LIFE, BABY!

LO

CH.

PNO. E

TIME OF MY LIFE

176

I'VE HAD THE TIME OF MY LIFE NO I NEV ER FELT THIS WAY BE

E C#M17

180

FORE YES I SWEAR IT'S THE TRU TH AND I OWE IT ALL TO YO

E C#M17 A/B E

SIG RALL!!!!

SEQUE "YES" BOWS

CHANGE PATCH TO KURZWEIL #797